

HANNA S. ABI-HANNA

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contact@habihanna.com

Born April 28, 1982
Nationality: Lebanese/American

Education

Academy of Art University, 2007
San Francisco, CA
MFA in Traditional Animation

Lebanese American University, 2004
Beirut, Lebanon
BA in Graphic Design

Gobelins, L'école de L'image, 2007
Paris, France
Certificate, Character Animation
Summer School, 2007.

Software proficiency

Photoshop CS4, Illustrator CS4, After Effects CS3, Flash CS4, Final Cut Pro, CAS Animo, Maya 8.0, Digicel FlipBook

Work Experience

FABRICA S.P.A., 2008-09
Treviso, Italy
Resident artist at the Benetton Group
Communications Research Center.
Filmmaker, 2D Animator, Storyboard
Artist.
www.fabrica.it

STORYBOARDING WORKSHOP, 2009
Treviso, Italy
Held a private lecture at Fabrica teach-
ing the principles and techniques of
storyboarding for film.

GERTIE S.P.A., 2009
Milan, Italy
Script Writing Assistant to Babak

Payami and Michel Fuzellier, on the
feature film in production "Tale of a
Fearless Child: Dedicated to Iqbal"
(working title)
www.gertieproduction.com

RED GIANT STUDIOS, 2008
San Francisco, CA
2D animation supervisor, concept
artist.
www.redgiantstudios.net

CINEMATICO, 2008
San Francisco, CA
Freelance character designer,
illustrator.
www.cinematico.com

AAU, 2007
San Francisco, CA
Supervised the animation
and production of the Fall Animation
Festival 2007 student collaborative.

APERIAN GLOBAL, 2006-07
San Francisco, CA
Scenario Illustrator: Creating several
hundred comic book panels for a
game-like learning interface.

*OUTWALK MULTIMEDIA DESIGN,
2003-04*
Beirut, Lebanon
Illustrator, flash animator,
storyboard artist.

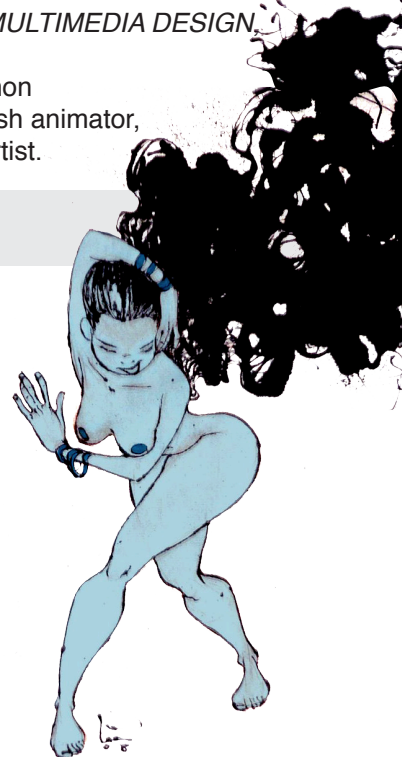
Academic Awards

FABRICA S.P.A.
AAU / Fabrica Grant Recipient, 2008

ACADEMY OF ART UNIVERSITY
Award of Recognition - Fall Animation Festival, 2007
Director's Choice - Fall Animation Festival, 2007
Best in Category - Fall Animation Festival, 2006

LEBANESE AMERICAN UNIVERSITY
Best Achievements in Graphic Design, 2003
Graduated with Honors, 2004

Published in "Output 06 International Yearbook and Student Award in
Visual Communication", 2003



Babak Payami

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babak@payamfilms.com

February 16, 2010

To whom it may concern,

This is in reference to Mr. Hanna Abi-Hanna whom I have had the extreme pleasure of knowing since the summer of 2008. Knowing Hanna has been a great honor for me. He is extremely talented as an artist. He is extremely effective as a professional. Most importantly, he is a pure human being.

During my tenure as the creative director of Fabrica Media, a Communication Arts Research Centre for the Benetton Group, Hanna Abi-Hanna has been the best artist in my team. His work as an animator is impressive. He is a diverse artist with knowledge and abilities in video art, music and art direction. He made invaluable contributions to various audio/visual projects during his employment as resident artist at Fabrica. Although he is extremely disciplined and self-motivated in his individual approach, he is also a very effective team player. As a highly talented animation artist, his deep understanding of narrative, sound, music and drama complements his stylistic abilities to become a project leader. He respects his fellow team members while challenging them and bringing the best out of them.

Hanna is a creative fountain with astute artistic sensibilities. Every project assigned to him is guaranteed to be completed with extra-ordinary results. He is a rare example of perfection and dedication in every aspect of his work. I have never written a reference letter for anyone with as much confidence as I have in recommending Hanna.

Hanna Abi-Hanna has a bright future and shall prove to be an asset in any artistic endeavor. I will be happy to respond to specific inquiries regarding his career outlook as someone who will take pride in working with him in the future.

Sincerely yours,

Babak Payami

(This is an electronic document and shall be valid as officially signed by Babak Payami)

Letter of reference for Hanna Abi-Hanna
Date: March 26, 2008

I am pleased to provide a letter of recommendation for Hanna Abi-Hanna.

My company, Aperian Global, contracted with Hanna in late 2006 to provide illustrations for an online learning module we were developing for U.S. soldiers on Iraqi culture. The project, called GlobeSmart Soldier, was funded through a Small Business Innovation Research grant from the Army Research Laboratory.

The section of the module that Hanna was involved in consisted of two interactive, branching scenarios depicting a patrol and a house search. We made the decision to go with a graphic-novel style for the illustrations as our target users were on-the-ground soldiers and we wanted to make the learning as engaging as possible while limiting the amount of text. At each decision point, users had to choose between two options for action, one of which was more culturally appropriate than the other.

We had solicited samples from four or five artists, and when I opened Hanna's sample, which was the first panel of the patrol scenario, I had a surreal moment where I felt that the artist had been inside my head and seen exactly what I had envisioned. There was a gentle, humane quality to his illustrations, which may seem oxymoronic when talking about the situation in Iraq -- yet it was exactly the tone we were looking for.

The scenarios were extremely complex. Because of their branching nature, there were dozens of paths, and it was a challenge to represent that in a text document (the script). Despite the complexity, and the fact that much of it in the initial stages was an abstract concept, Hanna totally got it, and without the need for much explanation on my part -- for which I was thankful, as I fear I would've just confused myself.

From November of 2006 well into March of 2007, I worked closely with Hanna (at times virtually, while he was visiting family in Lebanon) as he created thumbnail sketches of the scenarios. We generally met face-to-face only once a week or less, mostly to review and discuss the scripts, review sketches, clarify details, and discuss revisions.

He was a joy to work with -- quiet, but a good listener, taking the initiative to make suggestions, and very patient when we sometimes asked for multiple revisions as a result of changing our minds. He was always accessible and responsive when we communicated virtually. He met some very aggressive deadlines, as we had a hard delivery date to our client -- which we met. The resulting product is something that we can all be proud of.

I consider Hanna a member of my product development "dream team" -- his professional skills, as well as his empathy and patience, would be assets to any organization.

Ruth Sasaki
Instructional Designer
Aperian Global
394 Pacific Avenue, Suite #310
San Francisco, CA 94111